

ROYAL BAKING POWDER

Absolutely Pure
No Alum—No Phosphate

MME. PETROVA IN WONDERFUL PHOTO- PLAY AT UTAH

Mme. Petrova, the talented dramatic star, who stands at the head of her profession in the artistic delineation of distinctive types upon the screen, will be seen here at the Utah Theatre on Friday and Saturday only, in "The Soul Market," a marvelous Metro feature picture produced in five gripping acts by Popular Plays and Players. In addition to Mme. Petrova, there are half a score of noted stage and screen artists appearing in this feature, including Arthur Hoops, William Merkl, Gypsy O'Brien, Evelyn Brent, Fritz de Lint, Françoise Fraunholz, Charles Mack, Cora Milholland, Al Thomas and Grace Florence.

Life behind the scenes at a prominent Broadway theater is shown in this sensational production, and many well known places along the Great White Way were used to obtain the real settings for the story. Mme. Petrova was never seen to better advantage, for the role she assumes is a typical Petrova part.

GIANT CAP EXPLODES AND INJURES A BOY.
Salt Lake, May 20.—Nephew Edward Gels, 12 years of age, son of Anton Gels, a laborer residing at 1021 South Fourth West street, took a hammer and a giant powder cap for his playthings yesterday morning. A blow of the hammer caused the cap to explode and the child was taken to the emergency hospital by Officers Payne and Conyers. The child was severely, but not permanently, injured, the surface of the abdomen being peppered with particles of the cap.

Dr. W. S. Keyting treated the little fellow, who rallied enough after remaining in the hospital for several hours to be removed to his home.

SAFE IS BLOWN AT MURRAY POSTOFFICE

Salt Lake, May 20.—Night Marshal Hyrum Larson discovered at 2 o'clock this morning that the safe in the Murray postoffice had been robbed. No trace of the robbers could be found.

Night Marshal Larson passed the postoffice on his regular beat, and noticed smoke issuing from the building. Hurrying around to the rear he found that the door was open.

In company with Deputy Marshal Joseph Van Newland, he entered the place and found the door of the safe had been blown open.

Investigation of the safe showed that the robber, or robbers, had taken all the money except the pennies. The night watchman at the livery stable across the street from the postoffice reported that he heard a muffled report at about 1:45 o'clock, but had no idea at the time that it was the work of safe-crackers.

Postmaster D. F. Cahoon was immediately summoned, and postoffice inspectors and police officials in nearby towns, as well as the sheriff's office, were immediately notified of the robbery.

A NATURAL CONCLUSION.

Uplifter (at front door)—Wouldn't you like to take the initiative?

Lady of the House—We're taking more magazines than we can afford now.—Detroit Free Press.

SOCIETY

LUCY GATES IN FAUST



Lucy Gates

Lucy Gates has returned to her homeland for this season of grand opera with perhaps the most flattering recommendation and commendation ever accorded her, literally speaking, as big musical critics are virtually at her feet. This is particularly noteworthy in Bagby's selection of Miss Gates for his recitals at the Waldorf-Astoria with the Metropolitan opera stars. In parenthesis, it can be said that she was unable to get a rehearsal with Amato of the Metropolitan Opera company for the Traviata duet, which she was to sing with him, and he was much surprised and not a little pleased that she so perfectly adapted her interpretation to his.

An unusual amount of interest has been shown in Miss Gates' production of "Faust," which will be presented at the Orpheum Theater, Tuesday, May 23. Having heard Miss Gates with her own company in Traviata last season, and knowing much of her recent conquests, local people are prepared to hear her at this time with renewed appreciation. Von Bos, the greatest living accompanist, says Lucy Gates is without exception the most superb coloratura soprano of the day. The loyalty of friends and lovers of art that may be expected by Miss Gates is being displayed on all sides, and the triumph of her present effort is assured.

Despite her activity in the New York musical world in public, Miss Gates found time for most pleasant associations socially, which offered frequent recreation in exclusive drawing room recitals, having within her circle persons of prominence, including Billy Loeb, capitalist; the Scribners, Mrs. R. H. Davis of Munsey's, the New York Johnsons and Thomas Ryan, multi-millionaire. Notable among incidental occasions when the soprano was given precedence, was a Fritz Kreisler recital, in which she closely shared laurels with the violinist. On one occasion Miss Gates sang, also, on a select program with Mischa Elman at the home of Thomas Ryan.

MARTHA SOCIETY.
Monday, May 22, Mrs. Nora Smith Rowe will be hostess to members of the Martha Society.

FROM DENVER.
Miss Helene M. McDonald of Denver, visited friends in Ogden the past week.

CHILD CULTURE CLUB.
Mrs. Tillman D. Johnson will be hostess to the Child Culture Club, Thursday, May 25.

SEWING SOCIETY.
St. Joseph's Sewing Society will meet at the church hall, Thursday, May 25, with Mrs. Dennis J. Sheehan as hostess.

FOR JUNE BRIDE-TO-BE.
Mrs. Ada Boyce presided over a delightful event of the week when she entertained at a shower Wednesday evening in honor of Miss Cora Rackham whose marriage to Mr. J. Raymond Snow will be solemnized in June.

Pink carnations were used to decorate the Boyle home and games and musical selections were enjoyed by the guests until a late hour when luncheon was served by the hostess, assisted by Miss Hal Lessinger of Omaha, Miss Herma Gale and Miss Rayona Boyle.

Those present were: Messrs. and Mesdames Shipley, William Rackham, Sr., William Rackham, Jr., Gudmonson, Archie Boyle, Elmer Boyle, Clyde Hellewell, John Smalley, Arthur Smalley, June Gale, Lawrence Gale, Billy Erree, Miss Grace Wilbur, Miss Rose Sharp, Mr. Jones, Miss Ruth Peterson, Earl Shipley, Miss Irene Checketts, Ella Moulding, Helen Gale, Fred Ward, Mrs. Ivy Boyle, Laura Rackham, Fay Tribe, Harvey Boyle, Ruth Boyle, Esther Gale, Helen Lessinger, Allen Boyle, Raymond Snow and Cora Rackham.

AT BERTHANA MONDAY.
The most pretentious social event ever staged by a Weber academy junior class, will be held Monday evening, May 22, in the Berthana hall, when the academy class of 1916-17 will entertain the class of 1915-16 at the annual "Junior Prom." The enjoyment of this social institution in past years has been confined to the members of the two classes, and has meant much labor and expense in decorating, that, while the result has been pleasing, the labor was not ended until the decorations were torn down and removed. For this reason and that many of their friends might also enjoy the spirit of the premier school party, the enterprising juniors this year determined to secure the spacious and beautiful Berthana hall for the event. Through the medium of the annual junior theatrical entertainment, this an opera which has been presented in a number of the county towns, sufficient funds were raised to carry out their desires and a large number of extra invitations to the party have been issued.

The graduating class will be the guests of honor at the "Prom," but the attendance of alumnae and others, together with the elaborate program of entertainment that has been arranged, will give the affair the importance of a college event and a highly enjoyable time is anticipated by those who have received invitations.

The officers of the junior class, who have had general supervision of the "prom" are: Joe Smith, president; Josephine Shorten, vice-president; and Lamont Poulter, secy.-treasurer. The committees follow: Invitations—Florence Browning, Alice Stahr, Edwoud

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Winters and Ralph Erickson; refreshment—Vera Wright, Glen Poulter, Glen Hardy and Ernest Wilkinson; program—Verna Stewart, Emma Jacobs, Dewey Holmes and Wilford Moech.

RECITAL ON MONDAY.
Monday night in the First Congregational church the Ogden Conservatory of Music presented the first of a series of graded recitals to be given at the close of the present successful season. The program was given by the elementary grades of the school and was composed of vocal solos, choruses, vocal duets and piano selections, all of which were very capably performed by the young artists. The house was completely filled with a very enthusiastic audience who thoroughly enjoyed each number.

The following program was given:
Welcome Spring.
We Are the Flowers.
Daisies.
Violet and Sunflower.
Buttercups.
Look and Dash of Brilliant Color.

Rondo Mignon.....Baumfelder
Margaret Falck.
Crossing the Bridge.....Primel
Charles Empey.
Dancing Lesson.....Lichner
Helen Stevens.
The Clock.....Kullak
Alice Dix.
Polonaise.....Lang
Helen Carver.
Joyous Maytime.....Lichner
Ruth Stevens.
The Mill.....Jensen
Minnie Coop.
The Song of the Jasmine.....Farrar
Glorus Mortenson.
Elfin Dance.....Greig
Virginia Thomas.
May Morning.....Locke
Sherma Hendershot.
Hunter's Horn.....Schmoll
Francis Nicholas.
Fuer Elise.....Beethoven
Bona Browning.
We Come to the Home.
I Am the Queen of the Hive.
I'm a Lively Bee.
I'm Not a Lively Bee.
In the Pleasant, Pleasant Summer Time.

HISTORICAL SOCIETY CELEBRATES TWENTIETH ANNIVERSARY.
Saturday, May 13th, the Historical Society held its twentieth annual meeting with Mrs. J. S. Gordon as hostess.

The following officers were elected for the ensuing year:
President, Mrs. D. H. Adams; vice-president, Mrs. Meal; secretary, Mrs. Thomas; treasurer, Mrs. Perkins; historian, Mrs. Knisley; program committee, Mrs. Corey and Mrs. Newcomb. Mrs. Canoe, Miss Erb and Mrs. Carr were appointed as the committee on membership.

At the close of the business session an interesting program was rendered in an original and unique manner.

Program.
Piano solo.....Mrs. Williams
Original poem and toast—"Our Historical"—Mrs. Morrell, Miss Clancy, Mrs. Barker.
"Next year will be her twenty-first, all subjects please take note. She'll then reach her majority and cast her maiden vote. We wonder just which nominee she already has in mind. But we venture her first vote will count for the good of woman-kind. So here's to our Historical, the maid we love the best,

Though other maidens may be fair, she's fairer than the rest, May she ever wave our banner with the breezes far above, And may she ever remind us of hope, charity and love."

A letter from Mrs. J. M. Bishop expressing congratulations, best wishes and bright prophecies was read by Mrs. Bichsel.

"What Laughter Is" read in a pleasing banner by Mrs. Knisley produced a burst of laughter.

"Death, Courtship and Marriage" an amusing sketch of colored life in the south, was given by Mrs. Hirst and Mrs. Cline.

The remainder of the program, given in character disclosed much dramatic ability.

"Town Gossip," by Mrs. Gordon and Mrs. Perkins contained many clever hits.

In a scene from "Midsommer Night's Dream" Act V. Scene I, Miss Erb made a most pleasing Quince; Mrs. Carr interpreted the part of Thisbe in a manner all her own. Mrs. Cole, Mrs. Voorhees and Mrs. Kuhn as Moon, Wall and Lion discharged their several parts in a way to surprise a professional. Mrs. Corey as Pyramus displayed marked ability and won unstinted applause.

"Classic Poetry in Parody" was a most humorous number; Mrs. Meal in "Excelsior" and Mrs. Adams in "The Charge of the Skirt Brigade" were imitable while Mrs. Stilwell made a charming modern "Maud Muller."

The closing number "Courtship Un- Difficulties" won the appreciation it deserved. Mrs. Newcomb as "Snob- berton" made a charming and handsome young gentleman. Mrs. Clancy as Mr. Jones exhibited many of the symptoms of a bashful young lover. Mrs. Vogel was perfect in her presentation of a modest but vivacious young lady.

Following the program delicious refreshments were served by the hostess.

Among the invited guests were: Mrs. Porter, Mrs. Howes, Mrs. Condon, Miss Leaman, Mrs. Putnam, Miss Knapp and Mrs. Hume.

AT TABERNACLE TONIGHT.

The Ogden tabernacle choir is ready for the final concert of the 1915-16 season which will be given tonight at the tabernacle. A successful rehearsal completed the training for the event and in musical excellence and element of entertainment, the concert will be the most elaborate and meritorious of the season. The remarkable feature will be the singing of the sacred number, "Great and Wonderful," from Spohr's "Last Judgment," and the finale from the third act of "Marta." The complete program is as follows:

Handel.....Sonata No. 1 in A Major
Andante-Allegro-Adagio-Allegro
Ebba Johanson Roos.
Sir Henry Bishop—"Sleep Gentle Lady"
Tabernacle Choir.
Wienlawski.....Concerto in D Minor
Allegro Moderato—Romance
Allegro Moderato (in la zingara).
Mias Roos.
Chopin—Study in C Minor (Revolutionary Etude).
Raff.....Allegretto
Frederick Gustav Soderlund.
Flotow—Finale to third act, "Marta"
Tabernacle Choir.

Myrtle B. Higley, Mildred Ware, Douglass Brian, Leslie Saville, Walter Stephens, soloists.
Francoeur-Kreisler.
Lilienne et Rigaudon
Swedish Melody.....Ack Varmeland
Tor Aulin.....Humoresque
Kreisler.....Caprice Viennois
Kreisler.....Liebesfrued
Miss Roos.
Spohr, "Great and Wonderful"
(Last Judgment).
Tabernacle Choir.

Myrtle B. Higley, Mildred Ware, Douglass Brian and Walter Stephens, soloists.
Wienlawski.....Souvenir de Moscow
Miss Roos.

Chas. Chaplin in the first \$670,000.00 Mutual release, "The Floorwalker," Alhambra tomorrow, 3 days.

"HAZARDS OF HELEN"
AT THE REX TOMORROW

The Trail of Danger—"Hazards of Helen." Following the wreck of the pay-car, it is rifled by a band of conspirators. All but one of the band later succeed in making their escape from the town by automobile, but this one is forced to jump aboard a freight train to which is attached the wreck train and huge crane. It is planned for the automobile to follow the train and when far out in the country he will jump from the car and rejoin his companions.

The conspirator's actions in waving to his companions as the train is just beyond Helen's station arouses her suspicions and she remembers the warning sent out from headquarters. Jumping on her horse she sets out

\$100 Reward, \$100
The readers of this paper will be pleased to learn that there is at least one dreaded disease that science has been able to cure in all its stages, and that is Catarrh. Hall's Catarrh Cure is the only positive cure known to the medical fraternity. Catarrh being a constitutional disease, requires constitutional treatment. Hall's Catarrh Cure is taken internally, acting directly upon the blood and mucous surfaces of the system, thereby destroying the foundation of the disease, and giving the patient strength by building up the constitution and enabling nature in doing its work. The proprietors have so much faith in its curative powers that they offer One Hundred Dollars for any case that it fails to cure. Send for list of testimonials. Address F. J. CENEY & CO., Toledo, O. Sold by all Druggists. Take Hall's Family Pills for constipation.

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The hard, cruel face of a man who has learned to hate, looks into the trusting countenance of a girl whose whole life has known nothing but love and trust. The man has sworn vengeance on the whole white race, and especially its women, because of a vile deed that one woman has done—a deed that has left its black impress on his very soul. A strong play, with a strong company.

"The Aryan"

THRILLING—GRIPPING—ABSORBING.
Two Days Only—Sunday and Monday.

TONIGHT

Last Time

Jane Grey in

"WAIFS"

and

"FATTY" ARBUCKLE in

"His Wife's Mistake."

THE OGDEN THEATRE

"Quality, NOT Quantity."

cross-country on a short cut to warn the engineer and crew of the train. As she passes the automobile the bravest of the conspirators jumps from the speeding car to the horse's back and soon forces Helen to stop. In the scuffle she has dropped her revolver but the spurs applied to the horse throw her captor to the ground and, leaning far out of the saddle, regained the revolver.

A short-cut brings her up with the train, but as she cannot attract the attention of the engineer, and crew of the wreck car, grasping the situation, turns the huge crane over the road and dropping the chain within her reach, swings her through the air to the speeding train. It is but a few moments before the train is brought to a stop and the band captured.

MAY TERM JURORS

DRAWN AT BRIGHAM.

Brigham City, May 19.—The following jurors have been drawn to serve in the district court in this city during the May term of court, opening before Judge J. D. Call May 31:

Julius Brun, Brigham; William H. Foxley, Corinne; Clayton C. Herrington, Lucin; Valentine Graesser, Willard; Jesse Rock, Howell; Frank Burns, Fielding; Lavina McMaster.

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OGDEN, UTAH

THE KAFFIRS ARE COMING

This unique concert company composed of representatives from seven tribes in Africa will be one of the stellar attractions at Ogden's great summer event—Chautauqua—this year. Season tickets for seven days entertainment cost only \$2.50 for adults, \$1.50 for high school students and \$1.00 for children. The number of season tickets is limited—you should secure yours early.

CHAUTAUQUA
JUNE 11 TO 17
INCLUSIVE

"SEE AMERICA" DENVER & RIO GRANDE

ROUND-TRIP-FARES
Denver\$22.50 St. Louis\$51.20
Colorado Springs.....22.50 Chicago.....58.00
Omaha.....40.00 Memphis.....60.00
Kansas City.....40.00 Minneapolis.....56.44
PROPORTIONATELY LOW RATES TO OTHER POINTS.
STOP-OVERS. DIVERSE ROUTES.

SALE DATES.
May 13, 17, 20, 24, 27, 31 June 3, 7, 10, 14, 17, 21, 24, 28.
July 5, 12, 19, 26 August 2, 9, 16, 23, 30.
September 6 and 13. Final Limit Returning, October 31, 1916.

PACIFIC COAST EXCURSIONS.
San Francisco\$40.00
San Francisco via Los Angeles.....40.00
San Francisco via Portland.....58.50
On sale daily Return October 31st.

City Ticket Office. **MOUNTAIN TRAIL EVERY DAY DINING CAR** Eccles Building.

UINTA BASIN EXCURSIONS, \$26.80
Round-trip Ogden to Fort Duchesne and return every Tuesday, commencing May 2nd. Route via Mack, Colorado. Uinta Railway to Watson, and Auto stage thence to Fort Duchesne. Call at office for information regarding Indian lands.

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WHO WEARS THEM